

# Gonna get to Heaven

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The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo/mood is marked '(briskly)'. The lyrics are: 'I'm ri - ding on the en - gine and the en - gine rolls a - long The'. The second staff continues the lyrics: 'wheels are roll - ing roll - ing roll - ing sing - in' of my song We're'. The third staff continues: 'roll - ing through the night past all the bright stars in the sky I'm'. The fourth staff concludes the lyrics: 'gonn - a get to Heav - en and I'll be there by and by'. Chord symbols are placed above the notes: E, D, E, C#m, E, D, E, D, E.

Chorus I'm riding on the engine and the engine rolls along  
 The wheel are rolling, rolling, rolling, singin' of my song  
 We're rolling through the night past all the bright stars in the sky  
 I'm gonna get to Heaven, and I'll be there ... by and by

1 You wake up in the morning and you know it's time to go  
 You see the loco moving and you hear the whistle blow  
 You keep your head down - else you'll be in trouble with the man  
 You got to go a-riding, and you'll be there ... if you can

Chorus

2 If you need a job of work, you go down to the Yard  
 Sign up for a day or two - the work is very hard  
 But when you've had enough, and if the weather's looking fine  
 You jump the track and throw on board, and ride on ... down the line

Chorus

3 Been travelled on the railroad since the first day light of dawn  
 Been travelled on the railroad since the day that I was born  
 Been travelled at the back, and up the front - the head of steam  
 Been travelled many miles (\*), and I've been chasing ... of a dream

Chorus

4 You see a lot of folk when you go riding up and down  
 Rolling through the countryside, a-riding through the Town  
 But when you're feeling lonely, and you really need a friend  
 Well, you can close your eyes (\*) but it will get you ... in the end

Chorus

(\*) optionally, hold this note a little longer